METALLICA

...AND JUSTICE FOR ALL

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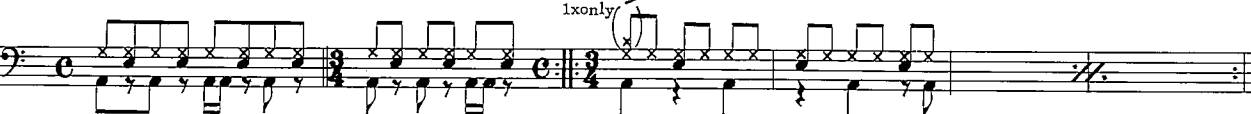
METALLICA

発行:VIRGIN MUSIC JAPAN/発売:オクト出版社

BLACKENED

Words & Music by J.Hetfield, L.Ulrich and J.Newsted ブラッケンド

Vocal
E.G.1
TAB
E.G.2
TAB
E.B.
TAB
Drums
B
C
D
Em
B
C
D
Em
Tempo Change
N.C.

B
3 times Repeat
Em
Gt.2.
1x only Gt.1
N.C.
Em
E.G.2.
TAB
E.B.
Drums
1x only
3x
G
F♯
C
4times Repeat
Gt.1,2
1x tacet
D
E.G. 1.2.
M

𝄋1.2. (D.S.time Repeat)
E
Em
N.C.
Em
N.C.
Vocal
Black-ened is the end
Death of moth-er earth
Blis-ter-ing of earth
Call-ous frig-id chill
Smoul-der-ing de-cay
Dark-en-ing in vain
win-ter it will send
nev-er a re-birth
ter-mi-nate its worth
noth-ing left to kill
take her breath a-way
dec-a-dance re-mains
E.G. 1.2.
M
TAB
E.B.
Drums
Em
N.C.
G
1
N.C.
Throw-ing all you see
E-vo-lu-tion's end
Dead-ly nic-o-tine
Nev-er seen be-fore
Mil-lions of our years
All is said and done
in-to ob-scur-i-ty
nev-er will it mend
kills what might have been
breath-ing nev-er-more
in min-utes dis-ap-pears
nev-er is the sun

2 N.C.
F
Em
Vocal
nev-er
nev-er
nev-er
E.G. 1.2.
M
g
TAB
E.B.
Drums
N.C.
Em

𝄋3
G
Vocal
E.G. 1.2.
TAB
E.B.
TAB
Drums
Em A D G C G F♯ G
1.2.3.) Fire____ to be - gin whip-ping dance of the dead black-ened is the
4.) Fire____ is the out - come of hy - poc-ri - sy dark-est po-ten -
to 𝄌2.3
to 𝄌1
Em A D G C G F♯ G F♯
end____ to be - gin whip-ping dance of the dead____ col-or our world black-ened
-cy____ in the ex - it of hu - man - i - ty_

H
Em
N.C.
Vocal
E.G. 1.2.
TAB
(Gt.1,2)
E.B.
Drums
D.S.1 to E
Coda1
G
F♯
F
I Tempo Change
Em
Black-ened
E.G.1
E.G.2

Em
E♭
Vocal
E.G.1
TAB
E.G.2
M
g
E.B.
Drums
Em
E♭

J
Em
1.
E♭
Vocal
E.G. 1.2.
Gt.1,2
M
2x
g
TAB
E.B.
Drums
2.
E♭
K
Em
Op - po - si - tion
Ter - mi - na - tion
con - tra - dic - tion
ex - pi - ra - tion
Op - po - si - tion
-na - tion
con - tra - dic - tion
ex - pi - ra - tion
pre - mo-
can - cel-
Q.C

1. F♯
F
Vocal
Dark-est col-or blis-tered earth true death of life
E.G. 1.2.
TAB
E.B.
TAB
Drums
L
Em
E♭
Vocal
E.G. 1.2.
TAB
E.B.
TAB
Drums

Em
E♭
Vocal
Ter - mi - na - tion
(Ter-mi - na-tion)
Ter-mi-
E.G. 1.2.
M
Q.C
TAB
E.B.
Drums
M
2. F♯
F
See our moth-er
Put to death
See our moth - er
die
(Gt.1,2)
g
S

N
1.
2.
Em D C
N.C.
B
Vocal
E.G.1
E.G.2
E.B.
TAB
Drums

B
N.C.
Em
D
C
N.C.
Em
D
C
Vocal
E.G. 1
TAB
E.G. 2
Simile 4 bars
E.B.
Drums
B
N.C.
Em
B
C

Em B C Em B C

Vocal

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

Em
B C
Vocal
E.G.1
TAB
E.G.2
E.B.
Drums
H.C D
P
8va
g
M
P Free Tempo
Q Tempo Change
G F♯ G F♯ F
Em D/E
cho

F/E
Em
Em
D/E
Vocal
E.G. 1
TAB
E.G. 2
Simile 4 bars
E.B.
Drums
(8va)
cho
H P
P P S
Harm.
Arm
Ph
R
A
D
G
C
Simile 4 bars
M
g
H

Vocal
E.G. 1
TAB
E.G. 2
E.B.
Drums
F♯
G
Em
A
D
G
C
G
S
8va
Harm. Arm
P
H
M
S

G
C
G
Em
Vocal
E.G.1
TAB
E.G.2
TAB
E.B.
TAB
Drums
A
G
C
G
8va
Harm.
Arm

4times Repeat
T Em
Gt.1,2
E.G. 1.2.
TAB
E.B.
TAB
Drums
1.2.3. N.C.
4. N.C.
(Gt.1,2)
D.S.2 to E
Coda2
G
F♯
D.S.3 to G
Coda3
G F♯ G F♯ F Em
Vocal
Col-or our world black-end
Black-end

...AND JUSTICE FOR ALL

Words & Music by J. Hetfield, L. Ulrich and K. Hammett ・・・アンド・ジャスティス・フォー・オール

A 4 times Repeat

C
B
B♭
E.G.1
TAB
E.G.2
E.B.
Drums
Tempo Change
C B♭
A
𝄋2
B♭ A A♭
B♭ A A♭ G
D N.C.
Gt.1.&2.
N.C.
to 𝄌2 Em

Em
E
E.G. 1.2.
TAB
E.B.
Drums
1.
2.
B♭
A
1xonly
1x only
F
4 times Repeat
M
S

G
Em
A
1.
2. A
F
Em
cho
H.C
D
E.G.1
TAB
E.G.2
E.B.
Drums
𝄋1 (D.S. time Repeat)
H
Gt.1.& 2.
B♭
F♯
G
E.G. 12
I
Em (D.S.time Repeat)

J
Em
F
B♭
A
Vocal
1. Halls of jus - tice paint-ed green mon - ey talk -ing
2. Ap - a-thy their step-ping stone so un-feel -ing
3. La - dy jus - tice has been raped truth as- sas- sin
Pow - er wolves be - set your door hear them stalk-ing
Hid - den deep an - i - mos - i - ty so de - ceiv-ing
Rolls of red tape seal your lips now you're done in
E.G. 1.2.
TAB
E.B.
Drums
M

K (D.S.time Repeat)
Em
F
Em
B♭ A B♭ A
Vocal
1. Soon you'll please their ap - pe - tite they de - vo - ur
2. Ham-mer of jus - tice crush-es you o - ver-pow-er
3. Through your eyes their light burns hop - ing to find
4. In - gui - si - tion sink-ing you with pry-ing minds
5. Their mon-ey tips her scales a-gain make your deal
6. Just what is truth I can-not tell can - not feel
E.G. 12
TAB
E.B.
TAB
Drums
Simile 4 bars
2x
𝄋4 (D.S. time Repeat)
to 𝄌3 L
N.C.
F♯
G
F♯
G
1. The ul - ti-mate in van - i - ty
2. I can't be-lieve the things you say

F♯
G
A
F♯
1.
N.C.
Vocal
Ex- ploit-ing their su-prem - a - cy
I can't be-lieve I can't be-lieve the
E.G. 1.2.
M
TAB
E.B.
Drums
2.
N.C.
M
Em
F
price
(1,2.) You pay noth-ing can save you
(3.) We pay noth-ing can save us

Vocal
E.G. 12
TAB
E.B.
TAB
Drums
A
B
C
F
Em
F
Jus-tice is lost___ jus-tice is raped___ jus-tice is gone___
M
S
A
B
F
Em
F
A
Pul-ling your strings___ jus-tice is done___ Seek-ing no

Q
Em
F
Em
F
G
Vocal
E.G.1
E.G.2
E.B.
TAB
Drums

R
N.C.
C♯ B C♯ B
F♯
F♯ G
F♯
G
F♯
G
Vocal
E.G.1
TAB
E.G.2
E.B.
Drums
1x only
8va
cho
D
P
W.C
H.C cho
H
M

F♯
C B C B
F♯
G
F♯
Vocal
E.G. 1
TAB
E.G. 2
TAB
E.B.
TAB
Drums
cho
P
D
H.C
U
M
F♯
G
F♯
G
F♯

S
C B C B
N.C.
Vocal
E.G.1
U D P cho
TAB
E.G.2
M
E.B.
Drums
N.C.
Em
Harm.
Arm
(8va)

T 4 times Repeat
Em
F
Em
1.2.3.
B♭ A B♭ A
2x(A B♭)
Gt.1.&2.
E.G. 1.2
TAB
E.B.
TAB
Drums
4.
rit.
B♭ A B♭ A
G A G
F♯ G F♯
G F♯ G F♯
F
U Tempo Change
E
D
C
B
E.G.1
E.G.2
H P

B♭
E
D
C
Vocal
E.G.1
TAB
E.G.2
TAB
E.B.
TAB
Drums
Gt.3.
Gt.1.
Simile 6 bars
M
HP
S
B
B♭
E
D
Gt.4.
Gt.2
Simile 6 bars
H

C
B
B♭
E
Vocal
E.G. 1
TAB
E.G. 2
E.B.
Drums
Gt,5.
Gt.1.3. Simile 6 bars
Gt.5.
Gt.6.
Gt.2.4. Simile 6 bars
D
C
B
B♭
2x
1x

V
E
D
C
B
Gt.1.& 2.
M
E.G. 1.2.
TAB
E.B.
Drums

B♭
W Tempo Change
Em
M
E.G. 1.2.
TAB
E.B.
Drums

Em
E.G. 1.2.
TAB
E.B.
Drums

B♭
A
Em
N.C.
G
F♯
Coda3
Coda4
Y
D.S.3 to J
D.S.4 to L
Vocal
E.G. 1.2.
E.G. 1
E.G. 2
E.B.
TAB
Drums
cho
H.C

Z
Em
A
B
G
C
F
Vocal
Seek-ing no truth win-ning is all find it so grim so true so real
E.G.1
TAB
E.G.2
E.B.
Drums
a
B♭ A B♭ A
Em
A
2x

b
Em
D
B
A
N.C.
Vocal
E.G.1
E.G.2
E.B.
Drums
TAB
cho
H.C
H.C D
H P
M
2x

EYE OF THE BEHOLDER

Words & Music by J. Hetfield, L. Ulrich and K. Hammett　アイ・オブ・ザ・ビホールダー

D
Em
N.C.
Vocal
E.G. 1.2.
TAB
E.B.
Drums
B.D.
H P M
1.
2.

𝄋1 (D.S.time Repeat)
E
Em G F♯ Em G
Vocal
1. Do you see what I__ see__ truth is an of-fence__ you si-lence for your con-fi-dence__
2. Do you hear what I__ hear__ doors are slam-ming shut__ lim-it your i-mag-i-na-tion
3. Do you fear what I__ fear__ liv-ing prop-er-ly__ truths to you are lies__to me__
4. Do you choose what I__choose__ more al-ter-na-tives__ en-er-gy de-rives__from both the
E.G. 1.2.
TAB
E.B.
TAB
Drums
F♯ Em
Vocal
keep you where they must__
plus and neg-a-tive__
E.G. 1.2.
2x g
TAB
E.B.
TAB
Drums

𝄋3 D.S.time Repeat
F
Em G F♯ Em G
Vocal
1. Do you feel what I feel bit-ter-ing dist-ress Who de-cides what you ex-press
2. Do you take what I take en-dur-ance is the word mov-ing back in-stead of for-ward
3. Do you need what I need bound-aries over-thrown look in-side to each his own
4 Do you trust what I trust me, my-self and I pen-e-trate the smoke screen I see
5. Do you know what I know your mon-ey and your wealth yon si-lence just to hear your-self
6. Do you want what I want de-si-re not a thing I hung-er af-ter in-de-pend-ence
E.G. 1.2.
TAB
E.B.
TAB
Drums
1 F♯
2 F♯
G
Em F D D♯
seems to me ab-surd
through the self-ish lie
length-en free-dom's ring

1
F♯ G F♯ G F♯ G F♯ G F♯ G F♯ G
Vocal
In - de-pend - ence lim - it- ed
E. G. 1. 2.
TAB
E. B.
Drums
(Gt.1&2)
F♯ G F♯ G F♯ G F♯ G F♯ G F♯ G
Free - dom of choice is made for you my friend Free - dom of
Gt.1
Gt.2

to 4
F♯ G F♯ G F♯ G F♯ G F♯ A Em
Vocal
speech is words that they will bend
1.2.) free - dom with their ex- cep - tion
3.) free - dom no long - er frees you
E.G. 1.2.
(Gt.1) Gt.1&2
(Gt.2)
TAB
E.B.
Drums
J Em
N.C.
H P M
M
Em
to 2
Coda1
G Em
Coda2
K Em
D.S.1to E
D.S.2to H
( )=2x
B.D.

Em
M
1.
N.C.
2.
E.G. 1.2.
TAB
E.B.
Drums
B
L
D
Vocal
E.G. 1
2x
H P
E.G. 2

1.
D
N.C.
A
N.C.
A
Vocal
E.G. 1
TAB
E.G. 2
E.B.
Drums
A
N.C.
2.
D
N.C.
M
B
A
G♯
A

N
B A G♯ A D C B C D C B G F♯ G F♯ G
Vocal
E.G.1
Arm
H S S
TAB
E.G.2
M
E.B.
Drums
F♯ G F♯ G F♯ G F♯ G Em G F♯ G F♯ G F♯ G
8va
cho
Arm
H P S
H P
P

Vocal
E.G.1
TAB
E.G.2
E.B.
Drums
F♯ G F♯ G F♯ G F♯ G F♯
(8va)
HP P PHP PPH P P PHP P P
Port.Arm Harm.
D.S.3 to F
Coda 3
Em G Em
You can do it your own way if it's done just how I say
D.S.4 to H
Coda 4
Em F D D♯ Em F D D♯

O
Em
F
D
D♯
Vocal
Does-n't mat-ter what you see
or in-to it what you read
Gt.1&2
E. G. 1.2.
TAB
E. B.
Drums
You can do it your own way
if it's done just how I say
G Em

ONE

Words & Music by J.Hetfield and L.Ulrich ワン

Bm
D/A
Gmaj7
Em/B
Vocal
E.G.1
TAB
E.G.2
TAB
E.B.
TAB
Drums
B
Bm
Gmaj7
Bm
Gmaj7
Bm
Vocal
E.G.1
TAB
E.G.2
TAB
E.B.
TAB
Drums

D (D.S.time Repeat)
Bm Gmaj7 Bm Gmaj7 D/A
Vocal
I can't re-mem-ber an - y-thing can't tell if this is true or dream
Now that the war is through with me I'm wak-ing up I can - not see
Back in the womb it's much too real in pumps life that I must feel
Fed through the tube that sticks in me just like a war-time nov - el - ty
E.G.1
TAB
E.G.2
TAB
E.B.
TAB
Drums
Bm Bm7/A Gmaj7 Em
Deep down in-side I feel to scream this ter - ri-ble si-lence stops me
That there is not much left of me noth-ing is re-al but pain now
But can't look for-ward to re-veal look to the time when I'll live
Tied to ma-chines that make me be cut this life off from me

D
G
F6(11)
Em
D
Vocal
E.G.1
TAB
E.G.2
Simile 4 bars
E.B.
Drums
G
Now
Hold
A
Bm
A
the world
my breath
is
as
Gt.1&2
(8va)

G F♯ Bm A Bm C♯m Bm A B C♯ G A Bm A G F♯ Bm
Vocal
gone I'm just one
I wish for death
Oh God, help me
Oh please God, help me
E.G. 1.2.
TAB
(Gt.1&2)
E.B.
Drums
H
Am G B C/G
E.G. 1
E.G. 2

Am
G
B
C/G
Vocal
E.G.1
TAB
E.G.2
E.B.
Drums
2x
I
Em
D
C
E.G. 1.2.
1x only
Gt.1&2

J
C
Em
1.
2.
F/C
K
Vocal
E.G. 1.2.
TAB
E.B.
Drums
M
2x
Dark - ness im - pris - on-ing me
Land -mine has tak - en my sight

2.
L
Em
F/C
1x only
Vocal
tak-en my soul left me with life in hell
E.G. 1.2.
M
TAB
E.B.
Drums
Solo guitar
1x tacet
(Gt.1&2)
8va
P.H.

M
Em
F/C
Vocal
E.G. 1
TAB
E.G. 2
E.B.
Drums
cho
g

Vocal
E.G.1
TAB
E.G.2
E.B.
Drums
Em
F/C
G
G#/D# F

Vocal
E.G. 1
TAB
E.G. 2
E.B.
Drums
G
G♯/D♯
F
G
F
G
F
N
G
N.C.
Em
F/C
H.C
S
Ph
M
8va
cho
1x tacet
D

Em
F/C
Vocal
E.G.1
E.G.2
E.B.
TAB
Drums
H.C
cho
D
(1x tacet)

O
Em
Gt.1&2
F/C
G
F
E.G. 1.2.
TAB
E.B.
Drums
M
1.
2.
(Gt.1&2)

THE SHORTEST STRAW

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Em
G
B♭
1.
E. G. 1. 2.
TAB
E. B.
Drums
2.
F♯
F
C
Tempo Change
1x only
D
(D.S.time Repeat)
Tempo Change
M
g

Em
1.
F
2. Em
G
E.G. 1. 2.
TAB
E.B.
Drums
M
g
A
F♯
H P P

3 (D.S.time Repeat)
E
E F E G
Vocal
1. Sus - pi-cion is your name your hon-es - ty to blame
2. Witch-hunt, mod - ern day de - ter-min - ing de - cay
3. The ac-cu - sa - tions fly dis - crim-i - na - tion why?
4. Doubt sunk it - self in you it's teeth and tal - ons through
5. Be - hind you hands are tied you're be-ing os - tra - cized
6. The fall-out has be - gun op - pres-sive dam - age done
E.G. 1.2.
M
TAB
E.B.
Drums
E F E G F♯ F
Put dig-ni - ty to shame dis - hon - or
The bla - tant dis - ar - ray dis - fig-ure
Your in-ner self to die in - trud - ing
Your liv-ing catch - two - two de - lud - ing
Your hell is mul - ti - plied up - end - ing
Your man-y turned to none to noth - ing

F (D.S.time Repeat)
F♯ G F♯ A
Vocal
1. The pub-lic eyes' dis - grace de - fy - ing com - mon place
2. Deaf - en - ing pains - tak - ing
3. A mass hys - te - ri - a a meg-a -lo - ma - ni - a
4. Se - cret - ly si - lent - ly
5. You're reach-ing your na - dir your will has dis - ap - peared
6. Chan - nels red one word said
E.G. 1.2.
M
TAB
E.B.
Drums
2x Bass Dr
F♯ G 1. F♯ A A♭ G
Un - end-ing pa - per chase un - end-ing
Reck - on - ing
Re - veal de - men - tia re - veal
Cer - tain - ly
The lie is crys - tal clear de - fend-ing
Black - list - ed

2.
F♯
A
A♭
G
G
Em
Vocal
this ver- ti - go it doth bring
in ver- ti - go you will be
with ver- ti - go make you dead
E. G. 1. 2.
M
TAB
g
E. B.
Drums
1.
F
2.
Em
F
B
N.C.
H P P H P P

H
Tempo Change
Em
F
C
N.C.
A
Vocal
E.G. 1.2.
TAB
E.B.
Drums
I
G
B♭
Short-est straw
chal-lenge lib - er- ty
dawned by law
live in in - fa-my

Em
you
Short- est straw
1.
B♭
pulled
G
for
2. Em
G
F♯
F
to Coda 1 2
Short -est straw has been pulled for you
Vocal
E. G. 1. 2.
TAB
E. B.
Drums
M
Coda 1
K
Tempo Change
D.S.1 to D
Gt.1&2
F
g

Em
F
Vocal
E.G. 1.2.
TAB
M
(Gt.1&2)
E.B.
Drums
𝄋4
L (D.S.time Repeat)
Em
F
D/F#
E.G.1
H P
E.G.2

D/F#
1.
G
F#
F
2.
G
F#
F
Vocal
E.G.1
E.G.2
E.B.
Drums
TAB
S
M
to ⊕4
M
D.S.4 time
Em
F
Em
G
D.S.4 time tacet
g
P
Arm
Ph
S
8va

Em F Em G F♯ F

Vocal

E.G. 1

Harm. Arm

TAB

E.G. 2

M

E.B.

Drums

N
Em
F
G
Vocal
E.G. 1
TAB
E.G. 2
E.B.
Drums
F
Em
G
F♯
F
cho
(8va)

O

F♯

G

Vocal

8va

E.G.1

TAB

P

E.G.2

TAB

E.B.

TAB

Drums

E/G# A A♭ G

Vocal

E.G. 1 (8va)

TAB

E.G. 2 M M M

TAB M M M

E.B.

TAB

Drums

Coda 2
P
G
F♯
F
Em
G
B♭
Vocal
E.G.1
TAB
E.G.2
E.B.
Drums
8va
Arm
cho
U D P
M
D.S.2 to J
H P
IVI

Vocal
Em
G
F♯
F
Em
E.G. 1
cho
g
volume
TAB
E.G. 2
M
E.B.
Drums
Coda3
D.S.3to E
Q Tempo Change
pulled for you
Gt.1&2
E.G. 1. 2.

Em
F
Em
G
Vocal
E.G.
M
TAB
E.B.
Drums
D.S.4 to L
Coda 4
E7(♯9)
g

HARVESTER OF SORROW

Words & Music by J.Hetfield and L.Ulrich ハーベスター・オブ・ソロー

C
Em
Gt.1
Gt.2
E.G. 1.2.
TAB
E.B.
TAB
Drums
6
6
Em
D
Gt.1 only
Gt.1&2
M
Gt.1 only
Gt.1&2
E.G. 1.2.
TAB
E.B.
TAB
Drums
6
6
Em
G
Em
M
M
M
M
E.G. 1.2.
TAB
E.B.
TAB
Drums

Em
G
E
Em
Vocal
My life suf - fo - cates
Pure black look - ing clear
plant-ing seeds of hate
my work is done soon here
E.G. 1.2.
TAB
E.B.
Drums
Em
I've loved, turned to hate
Try get-ting back to me
G
trap-ped far be- yond my fate
get back which used to be
Em
I give you take
Drink up, shoot in

Em
Vocal
this life that I__ for-sake
let the beat-ings be-gin
Been cheat-ed of__ my__youth
Dis-trib-u-tor__ of__ pain
G
you turned this lie__ to truth
your loss be-comes my gain
E.G. 1.2.
TAB
Gt.1&2
E.B.
TAB
Drums
Em
F
1.2,) An-ger mis-er-y
Gt.1
Gt.2
Gt.1&2

G
D.S.time
Em
Vocal
you'll suf-fer-un - to me
In-fan- ti-cide
E.G. 1. 2.
Gt.1&2
Gt.1
Gt.2
M
TAB
E.B.
Drums
H
I
F
Har- vest-er of sor-row
Har- vest-er of sor-row
Har- vest-er of sor-row
S P S M S

to 𝄌
F
Em
F
Lang - uage of the mad
Har-vest-er of sor-row
Har-vest-er of sor-row
Har-vest-er of sor-row
Vocal
E.G. 1. 2.
TAB
E.B.
TAB
Drums
M
S P S M S
Gt.1&2
1.
Em
J
Woo
Gt.1
Gt.2
Gt.1&2

Em
G
2.
Em
Vocal
E.G.
1.2.
TAB
E.B.
TAB
Drums
Gt.1&2
Gt.1
Gt.2
M
Em

K
Em
G
Vocal
E.G.1
E.G.2
E.B.
Drums
TAB
cho
D
P
H
g
8va

Em
Vocal
E.G.1
TAB
E.G.2
3va
E.B.
Drums
L
Em
F
Gt.1&2
E.G. 1.2.

M
N.C.
Em
N.C.
F
N.C.
Em
Vocal
E.G.1
TAB
E.G.2
TAB
E.B.
TAB
Drums
N.C.
F
Em
F

N
N.C.
F
Em
Vocal
All have said their pray- ers
in-vade their night- mares
E.G.1
TAB
E.G.2
TAB
E.B.
TAB
Drums
Em
G
to see in - to my eyes
You'll find where mur - der lies
D.S. to G
Coda F
Lang - uage of the mad

THE FRAYED ENDS OF SANITY

Words & Music by J.Hetfield, L.Ulrich and K.Hammett ザ・フレイド・エンズ・オブ・サニティ

A

Vocal — Em — C — Em — B

E.G. 1.2. — Gt.1.& 2. — M

TAB — Gt.1.& 2. — M

E.B.

TAB

Drums

B 6 times Repeat — 1.~5. — 6. — C Tempo Change 4 times Repeat

Vocal — Em — B♭ — Em — B♭ — Em — B♭ — Em — B♭ Em

Oh y oh yo oh yo oh

E.G. 1.2. — M

TAB — M

1.2.3.
4.
4 times Repeat
Bb N.C.
Bb
Em Bb Em
Vocal
E.G. 1.2.
TAB
3x only Synth.
E.B.
Drums
D (D.S.time Repeat)
1.
2.
to 1.

𝄋 2.4.
E (D.S.time Repeat)
B♭ Em B♭ Em B♭ N.C. Em
Vocal
1. Nev- er hun - ger
2. Strug - gle with - in
3. Birth of ter - ror
4. Nev - er warn - ings
5. In - to ruin
6. Hell is set free
E.G. 1.2.
TAB
E.B.
TAB
Drums
Em(♭5) A/E B7/E Em B♭ Em
Vocal
nev- er pros - per I have fal - len prey to fail - ure
trig-gered a - gain now the can - dle burns at both ends
death of much more I'm the slave of fear my cap - tor
spread-ing its wings as I wait for the hor - ror she brings
I am sink - ing hos-tage of this name - less feel - ing
flood-ed I'll be feel the un - der - tow in - side me
E.G. 1.2.
TAB
E.B.
TAB
Drums

B♭ N.C.
1.
Em B♭ Em B♭ N.C.
2.
F (D.S.time Repeat)
B B♭
Vocal
1. Twist - ing un - der
2. Fall - ing deep in-
3. Lost of in-ter - est,
4. Waves of fear they
5. Height, hell, time, haste,
6. Life, death, want, waste,
E. G.
1. 2.
TAB
E.B.
TAB
Drums
A G♯ Em B♭ Em B♭ N.C. Em B♭ Em B♭ N.C.
Vocal
schiz - o - phre - nia
-to de - men - tia
ques - tion, won - der
pull me un - der
ter - ror, ten - sion
mass, de - pres - sion
E. G.
1. 2.
TAB
E.B.
TAB
Drums

G
Em G A Em G A Em G Em G G♯ A B♭
Vocal
E.G. 1.2.
TAB
E.B.
TAB
Drums
Em G A Em G Em G Em G G♯ A B♭
Vocal
E.G. 1.2.
TAB
E.B.
TAB
Drums

H
Em
F♯
G G♯ A B♭
Em
B
Vocal
Old hab - its re-ap - pear
Fight - ing the fear of fear
E.G. 1.2.
M
TAB
E.B.
TAB
Drums
G G♯ A B♭
Em
G
F♯
1.2.) Grow - ing con - spir - a - cy eve - ry - one's
3.) Grow - ing con - spir - a - cy my - self is

5.
I
to 4.
G G# A B♭ Em D G G# A B♭
Vocal
af - ter me
af - ter me
Frayed ends of san - i - ty hear them call - ing
E.G. 1.2.
M
TAB
E.B.
TAB
Drums
to 2.5.
D.S.time Repeat
D.S.5.time Straight
C C# D D# G G# A B♭ Em B♭ Em B♭ N.C.
D.S.5 time only
hear them call - ing me
(Ah, ha ha ha)
Gt.1.& 2.
D.S.1.to D

Coda 1.
Coda 2.
B♭
Em
B♭ Em
B♭
N.C.
Vocal
E.G. 1.2.
TAB
E.B.
TAB
Drums
M
(Gt.1.& 2.)
D.S. 2. to E
J
4 times Repeat
Bm
C♯m
E.G. 1
E.G. 2
H P M H

Bm
Bm
Bm
Vocal
E.G.1
TAB
E.G.2
H P
M
2x
E.B.
Drums
Bm
C#m
bis
Dm (=play this bar 2 times)

bis
D♯m
bis
Em
Em
N.C.
Em
Vocal
E.G.1
TAB
E.G.2
TAB
E.B.
TAB
Drums

K 3 times Repeat
Em
N.C. Em
N.C. Em
Vocal
E.G.1
TAB
E.G.2
E.B.
Drums
3x
2x
A
Solo Gt.
Arm
Harm.

L
Em
N.C.
Vocal
E.G.1
TAB
E.G.2
Mute
E.B.
Drums
B♭
F♯m
Harm.
Arm
Arm cho

Em
N.C.
Vocal
E.G. 1.
TAB
Gt.2.& Bass = simile 8 bars
Drums
B♭
Em
F♯m
Tr.
8va
Em
F♯m
E.G. 1
E.G. 2
Mute
E.B.

F♯m
A
Vocal
E.G.1
TAB
E.G.2
E.B.
Drums
cho D P
g
A
N.C.
D♯
A
8va
Mute

A N.C. Em

Vocal

D H cho D H cho D H

E.G.1

Solo Gt.

W.C

TAB

E.G.2

(Mute)

E.B.

Drums

𝄋3. 4 times Repeat
[M] (D.S.time Repeat)

to 𝄌3 1.2.3. 4.

Em D/E Em D/E Em Em D/E Em B Bm

M H P

Coda 3.
Bm
Em
Em D/E Em
Vocal
E.G.1
TAB
E.G.2
E.B.
Drums
D.S.3. to M
N

Bm
B♭
Vocal
E.G.1
TAB
E.G.2
E.B.
Drums
H P M
4 times Repeat
Em
N.C.
1.2.3.
4.
D.S.4 to E

Q
4 times Repeat
1.2.3.
4.
Em
D/E Em
D/E
Vocal
E.G. 1.2.
TAB
E.B.
Drums
M
S
P

TO LIVE IS TO DIE

Words & Music by J.Hetfield, L.Ulrich and C.Burton トゥ・リヴ・イズ・トゥ・ダイ

to 𝄌1
𝄌 Coda 1
E.G. 1.2.
TAB
E.B.
Drums
D.S.1 to C
𝄋 3. (D.S.time Repeat)
D
E.G. 1
E.G. 2
E
Gt.1.& 2.
to 𝄌 3

𝄋 2. (D.S.time Repeat)

[F] F#m

E F# G F#m E F#m A to 𝄌2 G F#m

After D.S. Solo Gt. 8va cho

cho D D.S.x P cho D D.S.x P cho D H P S H P

E.G.1

TAB

E.G.2

E.B.

Drums

M S

G
F♯m E F♯m G F♯m E F♯m A G F♯m
E.G.1
TAB
E.G.2
E.B.
Drums
F♯m E F♯m G F♯m E F♯m
Gt.2.& Bass Simile 4 bars
A G F♯m F♯m E F♯m G F♯m
Gt.2.& Bass Simile 4 bars

F#m
E F#m A
G F#m
E F#m
E.G.1
TAB
H.C cho D
cho
H
P
Gt.2.& Bass Simile 4 bars
G
8va
U HU
Tr.
E.G.2
M
S
E.B.
Drums

Coda 2.

F#m

H F#m G E

E.G.1
TAB
E.G.2
TAB
E.B.
TAB
Drums

D.S. 2 to F

A G I Am G Em

1x tacet

E.G.1
TAB
E.G.2
TAB
E.B.
TAB
Drums

F G Am G Em 1. G 2. G
E.G.1
TAB
E.G.2
TAB
E.B.
TAB
Drums
J Am add9 G Em 9 F6
1x tacet
Synth.
Gt.1.only
E.G.1
TAB
E.B.
TAB
Drums

Am
G
Em
G
1x tacet
Synth.
E.G.1
TAB
E.B.
TAB
Drums
1x tacet
1x tacet
1x tacet
K
Am add9
G
Em
9
F6
G
Gt.2.
H P
E.G.2
H
Gt.1. Simile 8 bars

Am
G
Em
G
Synth.
E.G.2
TAB
(Gt.1 Simile 8 bars)
E.B.
2x
TAB
Drums
L
Amadd9
Solo Gt.
G
Em
F6
G
E.G.
TAB
Gt.1.,2.,Synth & Bass Simile 8 bars
Drums
Am
G
Em
G
E.G.
TAB
Drums

Amadd9
G
Em
F
G
E.G.
TAB
Gt.1.,2.,Synth & Bass Simile 8 bars
Drums
Am
G
Em
G
E.G.
TAB
Drums
M
Am
G
Em
F
G
Am
1x tacet
E.G.1
TAB
(Solo Gt.)
E.G.2
TAB
E.B.
TAB
Drums

G
Em
G
1x tacet
N
Am
E.G.1
TAB
E.G.2
E.B.
Drums
2x
Am
G
O
Bm
S
H P
M

Bm

A

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

P Bm

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

Coda 3.
R F♯m
G
F♯m
A
G
F♯m
E.G.1
TAB
E.G.2
TAB
E.B.
TAB
Drums
cho D
P
H P P
H P
S
Coda 4.
S F♯m
E
D.S.4to C
Repeat & Fade Out
(Fade in, Pattern A)

DYERS EVE

Words & Music by J.Hetfield, L.Ulrich and K.Hammett ダイアーズ・イヴ

4.(D.S.time3)
to 4
Em
N.C.
Free Tempo
E.G.
1.2.
TAB
E.B.
Drums
1.2.3.
C (D.S. time Repeat)
(Tempo Change)
B
to 3.
to 1. 2.
2x
P
M
C

1.
2.
Em
D
C
B
N.C.
Vocal
E.G. 1.2.
TAB
E.B.
Drums
M
g
Pick Portament
Coda 1. 2.
Gt.1.&2.
D.S.1to C

(D.S.1.2.3time Repeat)
(D.S.5time straight)
D
F♯m
G
A
Em
C
Vocal
1. Dear moth-er dear fa - ther what is this hell you have put me through
2. Dear moth-er dear fa - ther Eve - ry thought I'd think you'd dis - ap-prove
3. Dear moth-er dear fa - ther Time has fro - zen still what's left to be
4. Dear moth-er dear fa - ther You've clipped my wings be-fore I learned to fly
5. Dear moth-er dear fa - ther Hid-den in your world you've made for me
E.G. 1.2.
TAB
E.B.
TAB
Drums
Be - liev-er de - ceiv-er Day in day out live my life through you
Cu - ra-tor dic - ta-tor Al-ways cen - sor - ing my eve - ry move
Hear noth-ing say noth-ing Can-not face the fact I think for me
Un - spoil-ed un - spo-ken I've out - grown that fuck - ing lul - la-by
I'm see-thing I'm bleed-ing Rip-ping wounds in me that nev - er heal

E
B
bis
N.C.
Em
B
N.C.
Vocal
E.G. 1.2.
M
P
TAB
E.B.
Drums
C
N.C.
Em
F
Em
1x only
In - no - cence
Torn from me
with-out
Barred re-al - i - ty
ya
I'm

1.
D
Em
2.
C
B
Vocal
your shel - ter
liv-ing blind - ly
E. G. 1. 2.
TAB
E. B.
TAB
Drums
D.S.2.3.to C
Coda 3
G
B
N.C.
Gt.1.&2.
D.S.4.to B
Coda 4
N.C.
E. G. 1
W.C
E. G. 2

H
Em
N.C.
Vocal
E.G.1
TAB
E.G.2
E.B.
Drums
cho
8va
Port.2cho
Port.D
H.C
Simile 4 bars

F♯m
N.C.
Vocal
E.G.1
TAB
E.G.2
E.B.
Drums
Simile 4 bars
8va
F♯m

F#m
F#m
G
A
Em
C
F#m
Vocal
E.G.1
TAB
E.G.2
E.B.
Drums

J
F♯m
Em
N.C.
Vocal
E.G. 1
TAB
E.G. 2
E.B.
Drums
8va
cho
M

F♯m
D
A
G
Vocal
E.G.1
E.G.2
E.B.
Drums
TAB
K 4 times Repeat
Em
1x,2x tacet
I'm in hell
Shocked at the world

Em
1.2.3.
N.C.
(1xtacet)
4.
Em
N.C.
Vocal
with-out you
can-not cope with-out you two
that I see
In-no-cent vic-
tim please res - cue
Gt.1.&2.
E.G. 1.2.
TAB
E.B.
Drums
L
Em
me
Em

Coda5
M N.C.
Em
F
G
Vocal
E.G. 1. 2.
Gt.1.&2.
M
TAB
E.B.
Drums
D.S. 5 to D